



JULY 2015

Q MAGAZINE

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featuring
GAYS WITH KIDS

<https://gayswithkids.com/e-book-2015-fathers-day>



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Q MAGAZINE





Dream Lover: Another world debut musical for Sydney

Frosty the Showman has done it again! Another brand new musical will debut in Australia thanks to the backing of the prominent Australian producer. His blockbuster musical WICKED has only just ended its 8 year Australasian stint, but producer John Frost has already announced his next project. Frosty, along with John and Barbara Gilbert of Gilbert Theatrical Pty Ltd. will co-produce the world premiere production of Dream Lover, The Bobby Darin Musical in Sydney next year, it was confirmed today.

Estimated to attract more than 29,000 visitors to Sydney, the show is set to open at Sydney's Lyric Theatre in September 2016 for a 10 week season, injecting a projected \$7.1 million in visitor expenditure into the state.

Dream Lover, The Bobby Darin Musical will be directed by Simon Phillips, who also tackled the new musical An Officer and A Gentleman (also produced by John Frost), the Australian production of Andrew Lloyd Webber's Phantom of the Opera sequel Love Never Dies and the highly successful Australian export Priscilla.

Although a healthy rivalry still exists between Melbourne and Sydney for the 'theatre capital' of Australia, the NSW Government certainly has hosted many first run musicals over the past few years including An Officer and A Gentleman, Dr Zhivago and Strictly Ballroom. Destination NSW also managed to secure the Australian premiere of Matilda The Musical, despite widespread initial speculation that the show would be opening in Melbourne.

Destination NSW Chief Executive Officer Sandra Chipchase said Dream Lover, The Bobby Darin Musical will tell the fascinating story about the Grammy award-winning singer and Oscar nominated actor and feature a range of music genres including pop, rock, jazz, folk and country.

"With hit songs from the 1960s including Mack the Knife, Splish Splash and of course Dream Lover, this sensational musical is set to provide viewers with an unforgettable performance," she Chipchase said.

Dream Lover, The Bobby Darin Musical is written by Frank Howson and John Michael Howson.

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Gays with Kids with the compliments of Robert Figueroa - fotofig.com

Photographic Contributions
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ISSN 1449-499X
Q MAGAZINE
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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230

q feature: **GAYS WITH KIDS**

To celebrate this year's Father's Day, Gays With Kids showcased gay dad families with the launch of a humorous video, "Things People Ask Gay Dads", and a new e-Book filled with heartwarming stories and photos, "'Gay, Out and Daddy'".

"Our aim was to create content gay dads would enjoy that would also serve to inform and inspire others," says Brian Rosenberg, co-founder of Gays With Kids, a website that helps gay dads navigate fatherhood from creating families to raising them.

"Gay fathers share all the universal truths and challenges of parenting that are experienced by dads and parents everywhere, but we also face many that are uniquely our own, like dealing with homophobia, guiding daughters through puberty, and coming out. We have also traveled many different paths in order to become dads. In celebration of Father's Day, we're exploring these issues and more in the videos and e-book."

Both the video "Things People Ask Gay Dads" and the e-Book "'Gay, Out and Daddy'" are available for free now at Gays With Kids.

"Gay, Out and Daddy" is an anthology of some of the most popular dad stories that have been spotlighted on Gays With Kids over the past year, the website's first year. Those who have already read these stories will especially enjoy the updates on what's happened with the family since their stories were first published.

Readers are given insight into the many different family units that make up the Gays With Kids community. For example, there is the gay dad raising his kids with his ex-wife and husband; the gay couple running a farm with their two sons adopted from foster care; and the gay man who became an unexpected father after meeting a teenager in need of a forever family, among others.

Scenes in "Things People Ask Gay Dads" were inspired by true-life questions people ask gay men with children...but shouldn't. The vignettes are humorous and lighthearted but the topics they cover are serious, like questioning a gay man with a newborn "How much did you pay for her?" or "Are you guys raising your child gay?" One scene depicts a stranger in a park seeing a man with his baby and asking if it's mom's day off.

Real gay dads with their real kids were used in the filming. They include Rosenberg and his husband, Ferd van Gameren (co-founder of Gays With Kids). They are the proud fathers of three children: Levi and his twin sisters Sadie and Ella who all make cameos. Also, BJ Barone and Frankie Nelson - the dads from the delivery room photo that went viral on the Internet last June - appear with their baby, a now bouncing one-year-old.

"We're excited to celebrate Father's Day by giving a little something back," says Rosenberg. *"We hope people will enjoy "Things People Ask Gay Dads" and "Gay, Out and Daddy" and that both will show that despite many challenges, gay men are living their dreams of parenthood and creating loving families for their children. It is incredibly empowering to be part of such a robust and vibrant community of fathers."*

The "Things People Ask Gay Dads" video and "Gay, Out and Daddy" e-book are available for free now at Gays With Kids by going to the website listed on our front cover.





q arts centre: TAO DANCE THEATRE

Renowned Chinese choreographer Tao Ye's world of minimalist contemporary dance where sublime forces animate bodies will be brought to the Arts Centre Melbourne stage in a co-presentation with Chunky Move of his TAO Dance Theater works on and as part of Supersense – Festival of the Ecstatic. His unique works, 4 and 5, shimmer with striking graphic composition and are freed of narrative and representational confinement in favour of pure imaginative possibility.

TAO Dance Theater has shaken China's dance world since 2008 with a series of minimalist works that both recognise and transcend the limits of the individual form, with choreographer Tao Ye developing techniques that enable dancers to explore their most extreme potential. His commitment to free interpretation by his audience goes so far as to refuse the naming of his works – which are numbered instead – and his ritualistic explorations of the process of perception suggest a rigour approaching the sacred.

In 4, bodies seem to seek one another while being split apart by an unseen yet compelling force. In 5, an unseen force keeps the bodies together in an indistinguishable, kaleidoscopic mass. Both pieces are accompanied by the music of Chinese Indie-folk-rock composer Xiao He, whose music seems to spring from a similar, unspecified, but no less insistent power.

Choreographer Tao Ye believes a single word or phrase is insufficient to encapsulate the meaning in a work of contemporary dance theater. Titles can set preconceptions in the audience and limit creative direction. His numbered series of minimalist experimentations explore the potential of the human body as a visual element, freed from the limitations of representation or narrative.

"No specific words can express the meaning of (the) performance. Rather, these pieces are permeated with our conceptions of 'the body' and physical practice. So what your eyes perceive is exactly what our hearts hope to express," said Tao Ye.



Since its founding in 2008, TAO Dance Theater has toured more than thirty countries on five continents. TAO was the first contemporary dance company from China invited to perform in Lincoln Center Festival (US) and the Sydney Opera House ; the second invited to perform at the American Dance Festival (ADF); and the first Chinese company invited to be artists-in-residence for ADF's six-week festival.

In 2013, TAO Dance Theater was invited to perform as part of the opening of the Second Beijing International Ballet and Choreography Competition at Beijing's prestigious National Centre for the Performing Arts (NCPA), followed two months later by the company's featured performances at the NCPA, the first in their home country after nearly three years of international touring.

Recent commissions include 6: The Sami Chinese Project by Norrlands Operan for the opening performance of the 2014 European Capital of Culture; 7 for Sadler's Wells and Adelaide Festival Centre in 2014; and 8 for the Institute of Asian Cultural Development / Asian Culture Complex-Asian Arts Theatre in Gwangju, Korea in 2015.

TAO Dance Theater is presented for Supersense by Arts Centre Melbourne's Asian Arts Program in collaboration with Sophia Brous. The Asian Arts Program is supported by the Kenneth Myer Asian Theatre Series Endowment Fund which was established with a grant from The Myer Foundation through the 2009 Commemorative Grants Program and founding gifts from the late Mrs Neilma Gantner, Mr Carrillo Gantner AO and Mrs ZIYin Gantner, and Mr Baillieu Myer AC and Mrs Sarah Myer.

TAO Dance Theater

Thursday 6 August 2015, 8pm

Supersense – Festival of the Ecstatic: Friday 7 August, 6:30pm Saturday 8 August, 2pm

Arts Centre Melbourne, Playhouse

Tickets: Thursday 6 August, Individual Tickets \$40

Supersense Performances Friday Festival Pass \$60, Saturday Festival Pass \$130, Full Festival Pass \$250

Bookings: artscentremelbourne.com.au or 1300 182 183

q youth: with **TASMAN ANDERSON**

Tassie's Bucket List: #1 "Write a Best Seller" part 1, or "What it feels like follow your dreams"

Okay, so I'm technically breaking the rules on this one since my novel isn't a best seller (or at least it isn't yet). But, I thought just this once it would be okay to make an exception, especially since next month I'll officially be an author!

While most of you who have followed my column over the years will know just how badly I wanted to call myself an author, some of you may not. Since I was eight years old, I fell in love with the idea of creating a world from words. I wanted to be responsible for creating something that would allow people to escape for a little while. However, I buried the dream once I realised that it took forever to write a novel (lets be real, a year was a long time to an eight year old).

I spent the next ten years focusing on journalism as my career option but the author dream could never truly die. I didn't see my mistake until I was in my second year of university and wondering why I felt like I was living someone else's life. During this time, I had found the cringe-worthy first draft of a novel I wrote when I was sixteen just chilling out on a dusty USB. Reading through that mess was all it took for me to reopen that hidden ambition. Over the next three years, I took that draft and ripped it to a thousand pieces in order to rebuild it into something worthwhile. Today, that novel is called "Know Your Enemy" and it's going to be released on the 25th of August.

Oh. My. God. I wish I could adequately explain how it feels to finally achieve something that has been eating away at me for years. It wasn't easy, that's for sure. In fact, it was the hardest thing I have ever done. I spent months at a time locked away in my room, writing about people I had never met and living lives that weren't my own. I received so many rejection letters that I was tempted to make wallpaper out of them. I rewrote and rewrote until my fingers were numb and my eyes were bloodshot. After three long, painful years of nothing but self-doubt and rejection, I received an acceptance letter from Odyssey Books. While there is still so much left to do, I'm excited to say that I get to bring my world to you guys.

"Know Your Enemy" has come a long way from a sixteen-year-olds ramble. The novel is now an outrageous tale of car theft, mob bosses, shady car dealers and more teen angst than an episode of Degrassi. The young adult novel will explore love in its rawest form while also having enough action scenes to keep those die hard Fast and Furious fans happy.

While I can't sit down and talk to all of you face-to-face, I can say that I hope you are fighting to make your dreams a reality. If this experience taught me anything, it's that there's no time to waste. Wanting something and actually having it are on two completely separate spectrum and the only thing connecting them is hard work and perseverance. I can't wait to see what you guys and girls (and everyone in between) can do.

QUICK NOTE: For updates on the book and all related freebies, news and competitions; visit www.tasmananderson.com or join the Facebook page: www.facebook.com/tanderson.author.



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q cuisine: with ALESSANDRO RUSSO

Ricetta Sagne Chietine

Proceedings:

Place the flour in the middle pour small amounts of water and started to work first with the help of a fork, then knead with your hands, adding enough water to get to the end of a mass soda and homogeneous. Wrap in plastic wrap and let rest for a 'time to cool.

Prepare the sauce:

Heat the oil in a pan, let brown the garlic cloves and pepper.

Add the chopped tomatoes, cook for about half an hour (the sauce should not be too thick), remove the garlic,

add five to six leaves of basil leaves and grass pepper, stir, withdrawn and set aside.

Roll out the dough into a thin sheet, cut into strips 4 cm high and cut them out to lozenges.

Boil in salted water to a boil when you add a tablespoon of oil to prevent sagne stick together. Cover the pot.

When the water returns to a boil, drain the pasta and pass it to the pan with the sauce.

Sagne they eat watery but sometimes you prefer a thicker sauce.

Serve at the table with grated pecorino cheese and chili apart.



q concert: **BURT BACHARACH**

One of the world's most acclaimed award-winning composer/songwriters, Burt Bacharach, returns with his band and vocalists for concerts at the Adelaide Entertainment Centre Theatre, Crown Theatre Perth, the Palais Theatre Melbourne, Royal Theatre Canberra, State Theatre Sydney and Jupiters Hotel & Casino Gold Coast, in October and November.

The ultra-cool hero of the contemporary music set was on tour in Australia and recording his first live album, Burt Bacharach Live at the Sydney Opera House, when he was honoured with his eighth Grammy (Lifetime Achievement Award) and proclaimed music's "Greatest Living Composer", at the fiftieth Grammy Awards in 2008.

In 2012, Burt and Hal David were the recipients of the Library of Congress Gershwin Prize for Popular Song – the first awarded to a song writing team. The prize is awarded to musicians whose lifetime contributions in the field of popular song exemplify the standard of excellence associated with the Gershwin's. Previous recipients have been Paul Simon, Stevie Wonder and Paul McCartney.

Six decades into one of song writing's most successful and honoured careers marked by three Academy Awards, eight Grammy Awards, forty eight Top Ten hits, nine number one songs, over 500 compositions and a landmark fifty-year plus run on the charts (several hit singles featured simultaneously on multiple global charts), Burt Bacharach's music continues to set industry records and creative standards -

Alfie, Do You Know The Way To San Jose, Raindrops Keep Fallin' On My Head, A House Is Not A Home, What's New Pussycat?, Arthur's Theme, Always Something There To Remind Me, What The World Needs Now Is Love, That's What Friends Are For, I Say A Little Prayer, This Guy's In Love With You, On My Own, I'll Never Fall In Love Again, Close To You and so much more.

Don't Walk on By! Tickets are on sale from Friday 31 July and previous concerts sold out early.

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q dental: BLEEDING EDGE OF ORAL HEALTH

Tooth decay is Australia's most common health problem and the second most costly diet-related disease.* Each year 11 million teeth develop decay*. But cavities can be prevented. The side of the tooth, rarely brushed is the forgotten edge of cavity prevention. Most tooth decay is caused by a build-up of bacteria, fungi and plaque between teeth. Critically our oral hygiene habits fail to address this problem by ignoring one third of the tooth's surface.

The moist and miry pit between the teeth is the mucid place where greeblies rampantly breed. This build up is responsible for stinky breath, tooth decay and gum inflammation which can lead to bleeding, infection, tooth loss and as science is increasingly discovering, diseases that affect the entire body. Removing gunk from between the teeth is not always easy. Flossing has been around since the rayon thread of the 1890s. While the merits of flossing are well known, not everyone flosses. Flossing is not the most pleasant pastime – as evidenced by the tell-tale food and plaque flecks on bathroom walls and mirrors – and can be a challenge for those with limited dexterity or existing periodontal conditions.

Research by a top dental team at Sweden's Malmö University set out to find out why so many people didn't floss and discover a way to far more effectively clean between the teeth. Based on this research a crack Swedish design team came up with a very simple and natty solution to tooth-edge decay and gum disease prevention: TePe interdental brushes.

The unique easy-to-use tiny rounded brushes are lie very soft bottle-brushes. Some are angled to get to around corners and the hard-to-reach back molars, soothing and massaging sensitive gums at the same time. Cleaning between the teeth is by using a simple in and out brushing movement, rather than ineffective twisting or poking.

Using as directed, the entry angle ensures there is no damage to the gum, and regular use will reduce and eliminate bleeding – a known inhibitor to flossing. This makes the TePe interdental brush ideal also for braces and implants

There are three ranges of TePe Interdental brushes: original, extra soft and Angle. For both economy and the environment, the brushes are not disposable but multi-use, with a quick wash, just like a toothbrush. The TePe range including interdental brushes are available nationwide in all good pharmacies or online from www.oralcare4u.com.au. The product range includes nine colour coded sizes, angled brushes, storage accessories, every day and specialist toothbrushes and dental sticks.



TePe Fast Facts

- Australians have a very poor record of oral hygiene and with an alarming 57 per cent expected to develop tooth decay*.
- Considering 90 per cent of all dental disease is preventable Australian's oral hygiene is not what it could be*.
- More than 30 per cent of Australians admit they are only brushing once a day, skipping the critical pre-bed brush and omit flossing altogether*.
- The majority of Australians, 83 per cent, say that decayed teeth and bad breath are the biggest turn offs on a first date compared to the rather trivial body odour which only five per cent found off putting*.
- The total expenditure on dental services was \$7,690 million and this figure is increasing rather than decreasing (Australian Institute of Health and Welfare).
- The social impact of dental problems cannot be underestimated, pain, avoidance of certain foods, discomfort can have effects on a person's behaviour (Australian Institute of Health and Welfare).
- The overall average of Decayed Missing or Filled Teeth (DMFT) for adults from 15 – 64 was almost 20 teeth (National Survey of Adult Oral Health 2004-06) that leaves a 12 good teeth – and for those over 65 they had on average eight good teeth. And when you consider the cost of a filling is upwards on average \$200, and this is before one considers the cost of treating periodontal disease, braces crowns, and last resort dentures which are in the thousands.
- Periodontal diseases (or periodontitis) the inflammation of tissues surround the tooth affecting the gum, ligaments and bone is directly caused by bacterial infection and this affects over 35 percent of those up to age 64 and over 54 per cent of those over 65.*
- The total direct costs and lost production due to poor dental health in Australia is \$2 billion. (Brotherhood of St. Laurence)

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BAN LIVE EXPORT.

q drag: ROXY BULLWINKLE

Roxy Bullwinkle has been a major force behind Melbourne drag for more than a decade. Not only through the amazing characters she portrays when working with *The Show Bags* and *Drags Aloud*, but also in creating some of the most stunning and glamorous costumes this town has seen. After a long break she's back treading the boards again, and Alan Mayberry caught up with her at Pink at the Ink.



I hail from South Australia, mainly Adelaide — Australia's 'City of Churches,' and 'Capital of sick murders' according to one newspaper headline. Living in such a small city does have some incredible up-sides — the limited entertainment on offer forces people to make their own fun, and you become friends with all sorts of people you probably would never meet in a bigger city. You only have to look at the extravaganza that is the *Adelaide Fringe Festival* to know there's a lot of creativity over there — or start counting all the bonkers Adelaide-born drag queens now scattered across the country!

I've one brother and am close to my parents. As a child I did well at school. I was always getting stuck into anything I could — except sport. School musicals, debating, eisteddfods — if it had a certificate or a chunk of shiny plastic as its ultimate goal I was up for it! High school was fun, but I couldn't wait to be out in the 'real world.' I went on exchange to Japan and absolutely loved it - it's an incredible place rich with both history and cutting-edge weirdness, which suited me perfectly! It was there that I really got hooked on fashion — I learnt to speak Japanese fluently, and also to ride a bicycle while wearing Jean Paul Gaultier skirt-pants and holding an umbrella. Life lesson: never let practicality get in the way of a good look!

After that I ended up at Adelaide University studying Arts/Law — getting good grades, but increasingly wandering towards creative fields. A work friend (Miss Talulah) asked me if I would do a duet with him at Megadrag, a Feast Festival fundraiser. I'd never done drag before but it sounded hilarious, so I hit the op shops for heels and hair, Pennii Traitor painted my face, and I made my debut. We did 'I Kiss Your Lips' in vintage kimonos, and we won best performance on the night! The first big 80's revival had just hit fashion, and I decided if I was a girl I'd have to be called Roxanne and have a fabulous mullet! Bullwinkle seemed like a sensible logical conclusion. And no not as most assume after Roxy Hart from the musical *Chicago*!

Soon after I entered a talent quest at the Edinburgh Castle, run by the legendary Vonni, and went on to win that as well! I became a regular in shows around Adelaide, doing a lot of 'learning and interning' with the more established queens, and my loves of fashion, pop culture and the outright ridiculous suddenly combined in one big, fun, social whirl. A friend and I applied for the fashion course at RMIT University, and we both got in. We moved to Melbourne, I farewelled the law studies without hesitation, and with another good friend, Rhys Bobridge (Régime), we set ourselves up in a hilarious gay share house in Coburg.

After finding my feet in Melbourne I entered Amanda Monroe and Jessica James' talent quest *Miss Melbourne Drag* at the Xchange. I was up against some real talent and the competition was nerve-racking, but I ended up winning. I still have my enormous tiara, and it's currently being modelled by Jeanette, our taxidermed goat. She loves a bit of sparkle!



I started getting a lot more guest spots around town, and soon I was asked to join the Showbags cast at Pink, with Jessica, Amanda, and Bunny. Later some of my favourite shows were at the Market — if you were in a Zowie Knox show the crowd would have no idea what to expect, but would absolutely scream for it. Sadly there aren't nearly as many venues offering guest spots for the babies to earn their stripes these days. However, things like online shopping and Youtube tutorials are great for helping the newbies to get their acts together — in some ways it's a lot simpler (and cheaper) for them to get started.

Pink was going well, then Jessica had the brilliant idea for the *Sound of Music Drag Show*. None of us had any idea just how popular

it would become. We had to put in cabaret seating and start table bookings to try and squeeze everyone in! It ran for nearly a year which is outrageous, and then our *Grease* show ran for nearly as long. Suddenly we were asked to stage *Sound of Music* for the Melbourne International Comedy Festival in a mini spiegelzelt at Federation Square. Doing a festival season is hard work – it's a fun, but gruelling experience. Our show ended up being a kooky highlight of the festival with most nights completely booked out. We were 'scouted' to tour the show to the Edinburgh Festival, and I had to make a choice whether to travel with it or stay behind and continue building my career in costume. I stayed behind, and though I was envious of the fun the girls were having overseas, I worked on countless fashion and costume projects, and met my amazing partner through the electric internet.

After RMIT I worked in ready-to-wear fashion for a while, all very worthwhile as it showed me how things worked in the real world as opposed to the theory at uni. But I soon found myself doing freelance fashion/costume work full-time. I've worked in high-end couture, ballroom and Latin costuming, and on all sorts of productions from big-budget musicals right down to one-offs for cabaret performers, whether they be singers, burlesque girls or circus artists. I have an amazing circle of friends who I work on projects with, through and for – and whether I'm realising someone else's design, or have free reign myself, every project is a challenge. I love that my work schedule could involve making a couture gown, then a set of saucy burlesque under-titters, Marina Prior's outfits for *Promises Promises* and then extravaganzas for the talent of tomorrow in the *State Schools Spectacular*!

I make a lot of the costumes for the GH shows, as well as many for individual drag performers. A recent favorite would have to be the A-Team's 'Asian' show at the GH. I pride myself on bargain hunting and being inventive with materials, so drag shows with their limited budgets and over-the-top aesthetics are like catnip to me. *Miaow!*

That extends to my personal aesthetic too – I love to experiment. I love high fashion, but I'm also an avid op shopper, and love finding strange and sometimes quite awful things to wear. I adore popping on a real clunker of a frock, knowing that some poor deluded soul wore it in earnest at some stage, thinking that they looked amazing. My favorite at the moment is a brown and purple 70's chiffon gown that makes me look a bit like a shoddily papered feature wall. To think that it was ever worn non-ironically, or that anyone found the woman wearing it attractive at the time really makes me giggle.

After such a long break it's been daunting coming back to drag performances. But now, eight weeks in, I'm loving working with the girls again, catching up with old friends and making new ones. The Inkerman's a great venue, the drinks are cheap, and we've got a fun bunch of DJs spinning dance floor bangers and retro clangers. It looks like it's growing into a fun 'comfy' pub night, and I'd like to think that anyone of any age, gender or persuasion who likes a bargain beverage, a tasty bite from six and a bit of silly dancing would have a great night there. Everybody's welcome and anything goes basically!

We're not ones to take ourselves too seriously, but we are working hard to bring a bit of glamor and a lot of nonsense to the night – audiences grow on what you feed them I think. If you deliver shows with some humor and a bit of pop culture and satire thrown in the fun tends to transfer to the club in general. I've always said you can't hope to entertain others if you're not entertaining yourself, and I'm having a ball!



q burlesque: LA REVOLUCION

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q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels, books for expats, as well as designing mobile apps and websites to promote the Canary Islands.



Strictly at the Bus Station

It was a very late night, or rather the early hours of the morning. It seemed that after a very good night with a leisurely dinner, a concert and a few drinks that we would have to wait a very long time for the next bus to our home in the south of the island. The bus station was deserted, our usual cafe bar closed many hours ago, the vending machine was out of order and what I really wanted was a long, cool drink of water. It was rare that we had experienced a time that was so quiet in Gran Canaria's impressive capital, Las Palmas, which as Spain's seventh largest city, we had always assumed was a city that never sleeps. This night was the exception.

As my ears adjusted to the near silence, I could hear the faint sound of lively music coming from the far end of the bus station. Maybe it was music playing from one of the many apartments in the area. I decided to investigate further, in the hope that I might find an all night cafe bar. As I walked towards the far end of the bus station, the music became louder and

louder, and I could see that the lights were on. Yes, it was a bar, and the good news was that it was still open. I could get a bottle of water, and maybe a coffee.

Peering through the haze of smoke inside the bar, I could see many people laughing, talking and dancing. As my eyes adjusted to the light and dense smoke, I could see that many people were dancing in the centre of the room in what served to be a makeshift dance floor. Small tables and stools around the edge were filled with middle aged and elderly men and women chatting to each other. It was as if I had suddenly stepped back in time.

I could see men dancing with men, as well as women; women dancing with women, as well as men; and men and women smoking cigars, pipes and cigarettes of dubious odour. Since the law banning smoking in bars came into force, this was a sight that I had not seen for some time, although I am well aware that small bars, and particularly those open late at night still flout the law, when the owners perceive that they can get away with it.

It was traditional music and dancing, together with strumming guitars, and stomping feet that captivated my attention. It was a little like experiencing a small bar in Havana during one of those films set in Cuba in the 50s and 60s, yet with more than a hint of TV's 'Strictly Come Dancing'. However, this time there were no glitter balls, sequins, flowing flamenco dresses, or talkative judges holding scorecards, but an earthy combination of cigar smoke and sweat. Although trainers and jeans were mostly the order of the day, several women and men wore sturdy shoes with impressive heels that gave the impressive click that their dance steps demanded.

Although I am not a dance expert, thanks to 'Strictly Come Dancing' I could recognise Flamenco, the Paso Doble and Bolero. There were others that I did not recognise, including one where several couples joined hands and danced in a circle, which I was told by one couple was a traditional dance from Catalonia, the Sardana.

I watched the scene unfolding with an increasing degree of admiration for the older members of the group. Certainly, some looked quite infirm, with a few relying upon walking sticks. However, even they took part in the slower numbers, albeit unsteadily. In their minds, they had become young and healthy once again. What a tonic!

I felt a little like Doctor Who, slipping through a vortex in time to discover something new and exciting that appears only now and again, or maybe I am thinking of Brigadoon? I glanced at my watch; it was time to catch the next bus home. I would love to have stayed longer to witness even more 'Strictly at the Bus Station'.

If you enjoyed this article, take a look at Barrie's websites: www.barriemahoney.com and www.thecanaryislander.com or read his book, 'Expat Voice' (ISBN: 9780992767174). Available in paperback, as well as Kindle, iBooks and Google Play editions.

iPhone/iPad and Android Apps: ExpatInfo, CanaryIsle and CanaryGay now available.

q fundraiser: THE HEART OF ST KILDA

Sacred Heart Mission has announced a dazzling line-up for its annual fundraiser, The Heart of St Kilda Concert at the Palais Theatre St Kilda, on Tuesday 22 September.

HEART OF ST KILDA CONCERT

A WHO'S WHO OF AUSTRALIAN MUSIC AND COMEDY
COME TOGETHER FOR 2015 HEART OF ST KILDA CONCERT

Now in its eighth year, this highlight of the Melbourne live music and comedy calendar attracts Australia's finest musicians and comedians and this year is no exception, with irrepressible Rockwiz co-presenter, Brian Nankervis as the MC:

Kasey Chambers: Australia's most popular country music performer with three successive albums reaching #1 on the Australian album charts, each achieving multi-platinum sales. Kasey's signature tune Not Pretty Enough hit #1 on the ARIA singles charts.

Arj Barker: Firmly established as one of the golden boys on the international comedy circuit Arj is arguably Australia's favourite American comedian having recently spent more time in our country than his own. His stand-up is both insightful and pointed, like a mind-reading thumb tack, if there was one of those.

Col Joye: Celebrating 57 years in the Australian music industry as a performer and entrepreneur, Col Joye is a pioneer rock musician, was the first Australian rock and roll singer to have a number one record Australia-wide with Oh Yeah Uh Huh, and experienced a string of chart successes in the early Australian rock and roll scene.

Denise Scott: Denise first started working as a professional actor and comedian nearly thirty years ago, but it has been in the last decade or so that Scotty has gone supernova – winning awards, selling out theatres, appearing on high-rating TV shows and writing two popular memoirs.

British India: Australian indie rock band British India formed in Melbourne in 2004 and have released four studio albums. They recorded their debut EP and first album, Guillotine, with Harry Vanda and won an AIR Award for Best New Independent Artist in 2007. In 2015 the band released Nothing Touches Me which debuted on the ARIA album charts at #5.

Leonard and Slava Grigoryan: Since their first Australian tour in 2002, Slava and Leonard have astounded audiences worldwide with their guitar virtuosity. Regarded as Australia's finest classical guitar duo, the brothers also take the guitar into genres such as Latin, jazz, folk and contemporary music.

David Hobson & Colin Lane-Opera Guy/Comedy Guy: From vastly different performance disciplines, David Hobson and Colin Lane have been friends for almost 25 years and always thought, "Gee, wouldn't it be nice to have a go at what that other guy does?" What can David teach Colin and what can Colin teach David? Don't answer yet because I know what you're thinking. David a lot – Colin not so much. But, incorporating music, comedy, opera, song and dance, it's a unique and hilarious experiment that promises to enthrall and entertain.

Tim Rogers, Rebecca Barnard, Billy Miller & The Caravan Choir: The power of close to 100 voices raises the roof, as they back the likes of Tim Rogers, Billy Miller and Rebecca Barnard. Tim Rogers is an ARIA award-winning, platinum and gold record music icon who shot to fame as front-man of You Am I, and is a solo artist and theatrical performer. Tim is currently working with The Bamboos. Rebecca Barnard is the emotive lead singer and songwriter of Rebecca's Empire, and darling of the music scene as a solo artist and collaborator. Billy Miller is a founding member of The Ferrets, of No 1 hit Don't Fall In Love fame, more recently working with Paul Kelly and Stephen Cummings and producing solo records and film soundtracks.

Luke McGregor: This award-winning writer and comedian has been selling out venues at local and international comedy festivals and lighting up the small screen in programs from The Project to Utopia.



Emma Donovan: A member of the renowned Donovan family, Emma has been nominated for multiple Deadly Awards, including Female Artist of the Year. Her singing and song writing blends reggae, gospel, soul and country music as well as her indigenous Gumbaynggirr heritage.

Dave Callan: Dave Callan has popped up on Rove Live, the Melbourne International Comedy festival Gala, Good News Week, Spicks and Specks, Chaser's Media Circus, Triple J and can currently be seen on ABC's Good Game. Functioning chocoholic, Meditator.

The Meltdown: It's a bold, brassy, twangy steam train of bumping backbeats and swinging shuffles. Soul, but country too and something else indefinable; like you heard it before but don't know where...

And the explosive drumming of Taikoz: Since 1997, Taikoz has developed a reputation for dramatic performances that couple explosive energy and extreme dynamism with refinement and grace. Combining the visceral power of the taiko drum with the ethereal sound of the bamboo shakuhachi, Taikoz is exploring a synthesis of East and West, old and new.

This year's Heart of St Kilda Concert aims to raise enough funds to provide more than 25,500 hot and nutritious meals to people experiencing homelessness, disadvantage and social exclusion. The Mission serves over 160,000 meals each year out of its dining hall in Grey St, St Kilda. Sacred Heart Mission and the Heart of St Kilda Concert - helping feed those in need. Don't miss out on this huge night of entertainment and give a helping hand to this great cause.

Tickets on sale NOW
HEART OF ST KILDA CONCERT
TUESDAY 22 SEPTEMBER
PALAIS THEATRE, ST KILDA
Ticketmaster: 136 100 or www.ticketmaster.com.au
A-Reserve \$99; B-Reserve \$79

q performance: **TRANSCEND**

TRANSCEND looks at dark times in our collective history, moments that are still very much etched in our nation's consciousness. Presented in two movements: first we retrace our steps to 1956 where we find one of the strongest examples of imperialism in modern history. It was a time that saw those from many countries come to the place known as Maralinga - the catastrophic effects of the nuclear testing that happened in this moment are still felt by many today.

The second reflects upon the sense of growing social unrest felt in the present day; most notably the growing distrust in our government, the extension of ramifications felt and witnessed by our global counterparts, our response to the growing phenomenon of IS, mistreatment of refugees, and our seemingly unstoppable lust for the things that will destroy our natural beauty and wealth.

It seeks to answer why, as years rapidly progress. Australia seems to regress, stepping further back and behind the growing swell of a new global consensus....

Lewis has established a reputation for his bold innovative works that challenge the status quo, **TRANSCEND** is this young performer's 15th solo show. He is working towards the presentation of his 3rd solo exhibition as a visual artist. Later in 2015 he will be performing in Indonesia, India and Malaysia.

TRANSCEND OPENS THURSDAY AUGUST 13TH
SCRATCH WAREHOUSE 271- 273 MACAULAY RD
NORTH MELBOURNE 8PM trybooking.com/HZNX



q win: PHILIPS MAGIC FOR MEN

Royal Philips (NYSE: PHG, AEX: PHI), a global leader in electric male grooming, has launched the pinnacle of its electric shaving portfolio the Philips Shaver Series 9000, five high-end electric shavers that are packed with technology for a precise and effortlessly smooth shave.

Incorporating Contour Detect Technology, the three heads on each shaver can now flex in eight different directions to adjust to any face shape. Their adaptability helps to cut up to 20% more hair in a single swipe for a quicker, cleaner shave.

Tom Paltridge, Senior Marketing Manager at Philips Consumer Lifestyle Australia, said: "Innovation and practicality is at the heart of everything we do and these two aspects need to work seamlessly together to provide the best possible experience for consumers. We're extremely proud to be launching our most advanced electronic shavers yet that introduce cutting-edge and meaningful shaving innovation into men's lives."

Each Philips Shaver Series 9000 model has patented V-Track Precision blades that work in harmony with the flexible shaver heads. They intuitively and gently position each facial hair in the optimum cutting position for a clean shave that takes precision to the next level.

An improved charging and cleaning dock comes with a number of Philips Shaver Series 9000 shavers. At the touch of a button, the dock's SmartClean PRO or SmartClean PLUS system cleans, lubricates, dries and charges the shavers, helping them maintain performance day in and day out. The dock's clever interface (only available with SmartClean PRO) also displays every step in the SmartClean cycle to tell you when it's ready to use again.

For added convenience and those men who prefer the comfort of a refreshing wet shave, the Philips Shaver Series 9000 includes Philips' AquaTec technology, allowing you to shave with foam or gel without loss of performance.

You also have the ability to personalise your shave between three settings – sensitive, normal and fast, which change the shaver's cutting action to accommodate sensitive skin or time constraints.

For those who prefer stubble to being clean-shaven, a handy click-on BeardStyler offers five length settings, from 0.5 - 5mm. The rounded tips of the comb are smooth on the skin to help prevent irritation. Additionally, a SmartClick precision trimmer can be utilised to shape moustaches and sideburns.

The Shaver Series 9000 range can run for 50 minutes after a single hour charge making them a perfect shaving companion when travelling.

The Philips Shaver Series 9000 is now available from all good retailers across Australia.

We have two to give away this month. To see if you're one of the lucky ones, email getfree@qmagazine.com.au with **Philips** in the subject line.



* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

Pride | TV

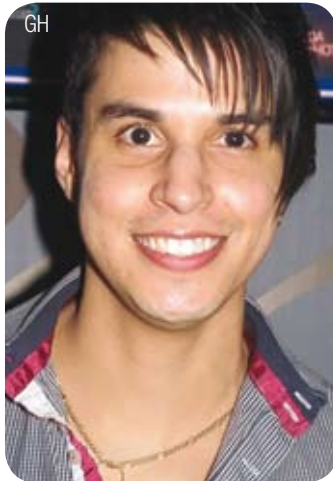
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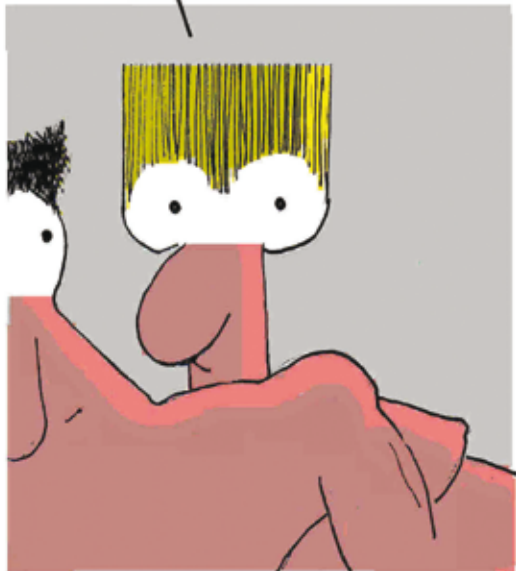
Gaylord Blade

by KICHI

Gaylord, do you ever get to thinking where we'd be today if our fathers had been Gay?



No, mate, I can't say I've considered that possibility at all ...



But, when I think on it, my Dad being Gay wouldn't have affected me too much ...



I'd still have ended up in the rectum of a hot bloke somewhere along the line





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